



Veac submission  
[Edward Schambre](#)

to:

veac

07/11/2018 12:39 PM

[Hide Details](#)

From: [Edward Schambre](#)

To: [veac@delwp.vic.gov.au](mailto:veac@delwp.vic.gov.au),

I was recently at a community meeting in Trentham about the VEAC investigation.

Those that opposed National Park status appeared to have been bussed in and stacked the meeting. Two of them sat on top of the the community's new piano !, a young woman who said she was a botanist said she liked riding her horse through the forest and also collected orchids from it ! while another woman who said she lived on the edge of the forest also liked riding her horse through the forest, but not on the tracks, and she also has cats which she lets roam the forest 'but they don't catch birds' shs said !

There were also four wheel drivers in abundance who will not face the destructive nature of their entertainment to waterways, the forest, and the noise corridors they create.

There were those who wanted thinning of the forest to keep it healthy, but forests have been looking after themselves for millions of years, long before we invented the axe and chainsaw, I do not understand why they now need our assistance.

What I found particularly disturbing was the complete lack of empathy for the natural world, it was something there for them to use without any thought for the consequences of it and they wanted nothing to interfere with their activities.

These people seemed to have no concept of any responsibility to the future.

Why is it so difficult for us to leave nature to itself ?

If you do not remain courageous these are the types of people who will decide the fate of our forest for future generations who will look back and judge us harshly for our lack of foresight if we do not act for them now.

This quote sheds some light on the natural world and whether it needs our intervention to 'maintain' or 'improve' it :

Whereas Nature has no such place (to discard her litter). That is the miracle of her workmanship : that in spite of this self - limitation, she nevertheless transmutes into herself everything that seems worn-out or old or useless and refashions it into new creations so as never to need either fresh supplies from without

or a place to discard her refuse. Her own space, her own materials and her own skill are sufficient for her.

Marcus Aurelius

Edward Schambre